

TAKE THE CAKE: APPELTAART by APRIL GERTLER 21. JANUARY 2020 @ DE BOUWPUT, AMSTERDAM

TAKE THE CAKE: APPELTAART
explores Dutchness through one cake.

Using the recipe as a guideline;
mixing the base ingredients at high speed
to ask if a cake can define a nation; peeling, cutting
and coring the history of apples, and not forgetting to
add a pinch of post-colonial discourse, the
performance also includes
the book launch of
TAART TALK

a compendium publication to the performance,
which is comprised of 38 recipes and
conversational fragments about Appeltaart from
people living in The Netherlands.

TAKE THE CAKE
explores generosity and hosting.
The format brings the backdrop of
a cooking show into a live multi-sensory /
multi-disciplinary lecture performance culminating with
the sharing of freshly baked cake with the audience.
The series was started in 2015.

TAKE THE CAKE
is a humorous and personal
performance which mixes practicalities of
baking with a historical feminist discourse.

